

# BIGUL

Play your creativity with words.

## PATRON

**Babu Ram Panta : Principal**

## ADVISORY BOARD

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| <b>Bed Prasad Sharma</b>   | <b>: Vice-Principal</b>               |
| <b>Drona Raj Upadhyaya</b> | <b>: Secondary Level Co-ordinator</b> |

## EDITORS

**Narayan Sapkota (English Section)**  
**Kabi Raj Baral (Nepali Section)**

## ASSISTANT EDITORS

|                             |                               |
|-----------------------------|-------------------------------|
| <b>Lila Devi Adhikari</b>   | <b>: Nepali</b>               |
| <b>Shova Pandit Chhetry</b> | <b>: English</b>              |
| <b>Shirsir Kandel</b>       | <b>: Science</b>              |
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| <b>Basanti Basnet</b>       | <b>: Nepali</b>               |
| <b>Nabaraj Lamsal</b>       | <b>: English</b>              |
| <b>Sun Maya B.K.</b>        | <b>: English</b>              |
| <b>Anu Lama (Ale)</b>       | <b>: (Computer Assistant)</b> |

## STUDENT REPRESENTATIVES

**Utsarga Bhandari - 10A**  
**Manila Thapa Magar - 10 B**  
**Sajjan Acharya - 10 C**  
**Krishant Timilsina - 9 A**  
**Rajita Acharya - 9 B**  
**Diya Adhikari - 9 C**  
**Bobbin Shrestha - 8 A**  
**Simran Regmi - 8 B**  
**Shreeya Gotame - 8C**

# बिगुल

"शब्दहरुद्वारा सृजनालाई बजाऊ"

वर्ष १४ - अङ्क-१ श्रावण (मासिक भित्ति पत्रिका) Year 14- Issue-1 Aug./Sep

# *Editorial.....*

**Dear readers,**

We are immensely pleased to come with the new issue of Bigul Magazine for the academic year 2074. Bigul is the decade long history of creative exploration in Global Collegiate School. We are glad to grow with increased maturity, creativity and experience. With this strength, we are planning to appear in booklet form very soon, which will definitely exhort more sincerity, authenticity and creativity on the part of contributors and publication team.

The present issue has been the good blend of variety of articles developed in various themes. This reflects heterogeneous interest of our students. Classroom (or a school) is a miniature society. That means what happens in society can be found in school premises in condensed form. As there is variety in the interest of community people, the orientation of our students is also directed to different issues and aspects of life. This has made our magazine more informative and readable. We heartily encourage our students to continue their valuable contribution in the publication of magazine in the days to come as well. The editorial board is grateful to the student representatives for the supporting role during its publication. Since we are planning to bring Bigul Magazine in new form, we expect valuable suggestion and guidelines from our readers. Please feel free to drop your suggestions along with your articles in our article drop box.

Finally, we would like to use this opportunity to express our best wishes for upcoming festivals of varied taste and color.

**Editors**

**Narayan Prasad sapkota**

**Kabiraj Baral**